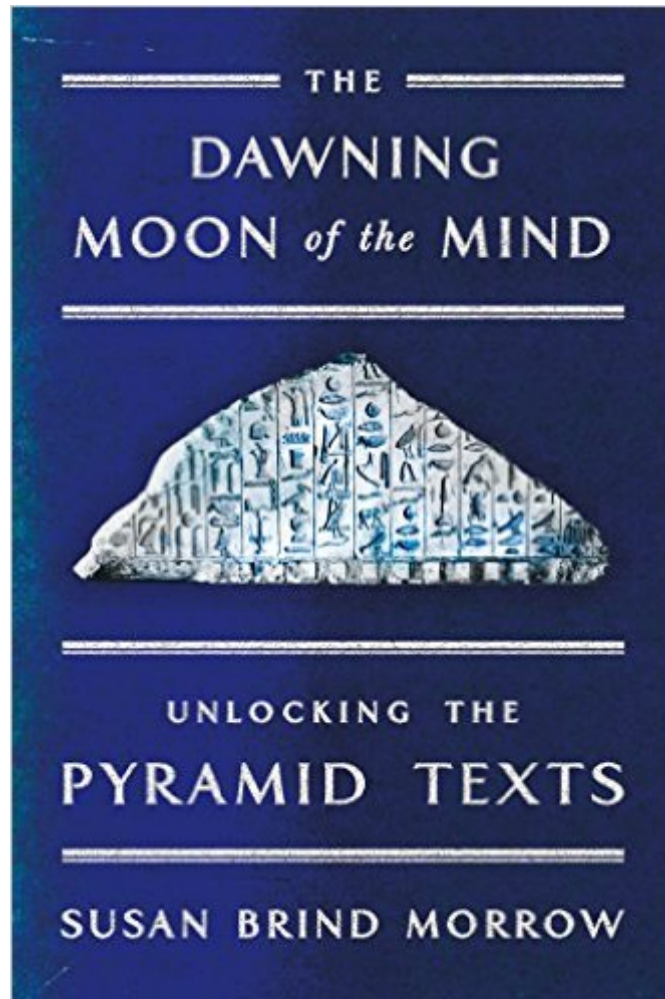


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# The Dawning Moon Of The Mind: Unlocking The Pyramid Texts



## Synopsis

A stunning and original interpretation of an ancient system of poetic, religious, and philosophical thought. Buried in the Egyptian desert some four thousand years ago, the Pyramid Texts are among the world's oldest poetry. Yet ever since the discovery of these hieroglyphs in 1881, they have been misconstrued by Western Egyptologists as a garbled collection of primitive myths and incantations, relegating to obscurity their radiant fusion of philosophy, scientific inquiry, and religion. Now, in a seminal work, the classicist and linguist Susan Brind Morrow has recast the Pyramid Texts as a coherent work of art, arguing that they should be recognized as a formative event in the evolution of human thought. In *The Dawning Moon of the Mind* she explains how to read hieroglyphs, contextualizes their evocative imagery, and interprets the entire poem. The result is a magisterial religious and philosophical text revealing a profound consciousness of the world with astonishing parallels to Judeo-Christian culture, Buddhism, and Tantra. More than twenty years in the making, *The Dawning Moon of the Mind* is a monumental achievement that locates one of the origins of poetic thought in Western culture. Almost before science, art, and written language, these texts set forth the relationship between time and eternity, life and death, history and ideas. In *The Dawning Moon of the Mind* they emerge in their original luminosity and intelligence alongside a persuasive argument for their central importance to the history of language.

## Book Information

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## Customer Reviews

Way to go Susan Brind Morrow, this is one of the masterpieces of spiritual literature. Exceptionally

well done! In keeping with the multi-meanings possible with hieroglyphs as a symbolique, I entitled this review *The Crack* because Susan Brind Morrow's nearly flawless *Dawning Moon of the Mind* deserves such a layered, and in-depth meaning. That is, *The Crack* here has multiple meanings: First, I believe Susan Brind Morrow has (nearly) cracked the code of the Pyramid Texts [more on this below]. Anyone that has ever traveled to Egypt and spent time in the ancient monuments comes away with one overriding thought: This was a culture that did not do anything without consciousness. Intention is writ large everywhere. Ancient Egypt is, in my opinion, the closest a people has come to living harmoniously, with humanity, and with profound meaning. Yet, to read the normal Egyptological work you would think these were a most primitive people that were ignorant and foolhardy. I think this is mostly because the depth of ancient Egyptian culture simply escapes reviewers who are not fully qualified to understand and appreciate just how much depth is present before them. This is especially true for the great spiritual works of this majestic culture, where the interpreters of these traditions could scarcely be called initiated, yet alone enlightened. Because they lack a well trod shamanic path, they cannot hear or see the transcendent depth of meaning in the masterful spiritual works. Yet, Brind Morrow has restored most of the brilliance and the voice of this lost culture. BRAVO! THANK YOU, THANK YOU! Second, Brind-Morrow's writing itself is inspired. So the next version of "The Crack" is the sound of a lightning strike signaling great and brilliant insight; an a-ha, a eureka!

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